Blurred Lines

G G7 G G7 G G7 G G7 **C7** D D7 D D7 D D7 D D7

<https://www.youtube.com/watch?v=eOfKjZyfviU>

bars: 4x G7 c7 4x D7; walk down

G7 353433

D7 575855

Walk down:

G 77 55 44 22

D

A 55 33 22 00

E

<https://www.youtube.com/watch?v=3H4--t5yC1Y>

It's more the rhythm, the strum, and sometimes playing an open chord

before playing the F or C chord, and not forgetting to put the

CAPO on 2nd FRET or singing Dare by Gorillaz by mistake

BLURRED LINES

CAPO 2nd FRET

Only has two chords with an picking bit (\*P\*) in between

F C \*P\*

1 0 e|--------------------------|

1 1 B|--------------------------|

2 0 G|--------------------------|

3 2 D |--------------------------|

0 3 A |--3-3---1-1---0-0---------|

X X E |--------------------3-3---|

Intro F

F C

Everybody get a, Everybody get a

Hey, Hey, Hey

Hey, Hey, Hey

Hey, Hey, Hey

Tell you what

F F

If you can't hear, What I'm tryin' to say

F F

If you can't read, From the same page

C C

Maybe I'm goin' deaf, Maybe I'm goin' blind

C \*P\*

Maybe I'm out of my, Mind

F F

OK, Now he was close, Tried to domesticate you

F F

But you're an animal, Baby it's in your nature

C C

Just let me liberate you, You don't need no papers

C \*P\*

That man is not your maker, And that's why I'm gon' take a

F F

Good girl, I know you want it

F F

I know you want it, I know you want it

C C

You're a good girl, Can't let it get past me

C \*P\*

You're far from plastic, Talk about getting blasted

F F

I hate these blurred lines, I know you want it

F F

I know you want it, I know you want it

C C

But you're a good girl, The way you grab me

C \*P\*

Must wanna get nasty, Go ahead get at me

\*\*\* REPEATS ALL THE WAY THROUGH \*\*\*