Blurred Lines

G G7 G G7 G G7 G G7 **C7** D D7 D D7 D D7 D D7

<https://www.youtube.com/watch?v=eOfKjZyfviU>

bars: 4x G7 c7 4x D7; walk down

G7 353433

D7 575855

Walk down:

G 77 55 44 22

D

A 55 33 22 00

E

<https://www.youtube.com/watch?v=3H4--t5yC1Y>

It's more the rhythm, the strum, and sometimes playing an open chord

before playing the F or C chord, and not forgetting to put the

**CAPO on 2nd FRET** or singing Dare by Gorillaz by mistake

BLURRED LINES

CAPO 2nd FRET

Only has two chords with an picking bit (\*P\*) in between

F C \*P\*

1 0 e|--------------------------|

1 1 B|--------------------------|

2 0 G|--------------------------|

3 2 D |--------------------------|

0 3 A |--3-3---1-1---0-0---------|

X X E |--------------------3-3---|

Intro F

F C

Everybody get a, Everybody get a

Hey, Hey, Hey

Hey, Hey, Hey

Hey, Hey, Hey

Tell you what

F F

If you can't hear, What I'm tryin' to say

F F

If you can't read, From the same page

C C

Maybe I'm goin' deaf, Maybe I'm goin' blind

C \*P\*

Maybe I'm out of my, Mind

F F

OK, Now he was close, Tried to domesticate you

F F

But you're an animal, Baby it's in your nature

C C

Just let me liberate you, You don't need no papers

C \*P\*

That man is not your maker, And that's why I'm gon' take a

F F

Good girl, I know you want it

F F

I know you want it, I know you want it

C C

You're a good girl, Can't let it get past me

C \*P\*

You're far from plastic, Talk about getting blasted

F F

I hate these blurred lines, I know you want it

F F

I know you want it, I know you want it

C C

But you're a good girl, The way you grab me

C \*P\*

Must wanna get nasty, Go ahead get at me

\*\*\* REPEATS ALL THE WAY THROUGH \*\*\*